

FIRST STREET GALLERY 2018 NATIONAL JURIED EXHIBITION

JUNE 21 - JULY 14, 2018

JUROR: Ronnie Landfield

ENTRY DEADLINE
MUST BE RECEIVED BY
APRIL 3, 2018

INQUIRIES CONTACT:
NJEinquiries@firststreetgallery.org
(646) 336-8053

ABOUT THE JUROR

Ronnie Landfield is an American abstract painter, born in 1947 in the Bronx, NY. It is during his early career from the mid-1960s through the 1970s, that his paintings were first associated with Lyrical Abstraction, (related to Post Minimalism, Color Field Painting, and Abstract Expressionism). Represented in those years by the David Whitney Gallery and the André Emmerich Gallery in NYC, he is currently represented by Findlay Galleries, NYC and Palm Beach, FL Landfield has had more than seventy-five solo exhibitions in New York City and elsewhere. In 2007-8, he had a major retrospective at the Butler Institute of American Art, Youngstown, OH, "Ronnie Landfield, Paintings from Five Decades". His work has appeared in more than two hundred group exhibitions worldwide. His paintings are represented in public and private collections including The Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago, the Hirshhorn Museum and Sculpture Garden, the National Gallery of Art, The Seattle Museum of Art, the Norton Simon Museum, the Philadelphia Museum of Art, the Walker Art Center, New York University, Stanford University, Yale University, the University of New Mexico, the U.S. State Department and the Federal Reserve Board, amongst many others.

ELIGIBILITY

Open to U.S. resident artists at least 18 yrs. old. **Exception:** Artists currently represented by FIRST STREET GALLERY. Eligible works include ORIGINAL oils, acrylics, watercolors, pastels, drawings, prints, photography, mixed media, and sculpture in any medium. No video, film, installation, giclées or similar reproductions. Work, including the frame, may not exceed 44 inches in width. No height limit. All work must be suitably framed (or sides cleanly finished or painted), wired and ready for hanging. D-rings should be used for heavy works. 2D works on paper must be framed under plexi glass or glass. Standing sculpture: maximum weight is 50 lbs. Maximum width or depth of sculpture is 30 inches. No height limit. Sculptors must provide floor stand with a maximum footprint of 30" x 30." (The gallery has a small number of stands which may be available for small sculpture; if your work is chosen, please contact the gallery immediately if you wish to use one of ours.) Wall hung sculpture: maximum weight 30 lbs., maximum width 30 inches, maximum depth 10 inches. No height limit. Must have securely attached wire or other fixture(s) to hang. No work can be hung from ceiling or pipes. Any special fixtures needed for installation should be sent/ brought with work.

ACCEPTANCE

Accepted work may be refused if it does not conform to the entered image. Absolutely **NO substitutions** of accepted works will be allowed. All accepted work must remain in the gallery for the duration of the exhibition.

SALES

The gallery will take NO commission on any work sold. Work not for sale must be marked "N.F.S." No "P.O.R." sales.

ENTRY FEE

The fee is \$35 for 1 - 3 works. \$5 for each additional work, up to 6 works total. Entry fees are non-refundable.

ENTRY REQUIREMENTS

All entries must be submitted electronically. Judging will be done entirely from JPEGs. No other formats will be accepted. No PowerPoint Presentations or any other imaging software. JPEGs must be 72 dpi, They should be at least 600 pixels but not greater than 1200 pixels in any direction. Maximum file size for any individual image is 1 MB. The size given for works should be the framed size. *Height must be given before width regardless of whether the work is a vertical or a horizontal. **The gallery will not correct dimension errors.** Entry form must be filled out completely. **Failure to follow the instructions may result in nullification of your entry.**

IMAGE LABELING

JPEG images MUST BE labeled as below: Files which are mislabeled or lack the artist's name will not be viewed by juror.

FILE LABEL FORMAT

YOUR LAST Name_ FIRST Name_ The number that corresponds with that work's placement on the Entry Form (1,2,3...) :

smith_joe_1.jpg

smith_joe_2.jpg etc.

Sculptors must submit two views of EACH work, at no extra cost, and label each work:

smith_joe_1a.jpg

smith_joe_1b.jpg

smith_joe_2a.jpg

smith_joe_2b.jpg etc.

DELIVERY OF WORK

1. Hand-delivered work will be accepted at the gallery ONLY on **Monday, June 19, 12 - 8 PM**. Packaging must be removed from the gallery upon delivery. Floor stands must be brought with sculpture unless arrangement made to use a gallery stand.

2. Shipped work must arrive at the gallery **Tuesday-Friday, June 12,13,14,15** in a **reusable** container. Please include (AND email ahead) DETAILED instructions for unpacking and re-packing work, as well as any specific installation instructions. Work should be shipped in the smallest reusable container that will safely transport the piece. Please no containers over 80 lbs. A computer-generated return label for return of work MUST be enclosed or emailed ahead of time to the gallery. **NO EXCEPTIONS.** Pre-paid shipping arrangements must be made through UPS' or FedEx' websites or with other shippers who will pick up work at the gallery. No U.S. Postal Service or COD returns. DO NOT send check, stamps, or credit card information for return of work. The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. **Please Note:** Fragile or unprotected work requiring a professional preparator's expertise should not be submitted.

RETURN

Hand-delivered work must be picked up on **Saturday, July 14, 6 - 8 PM or Monday, July 16, 11:30 am to 2:30 pm.**

The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days the gallery may dispose of the work. Shipped works will be returned by **July 25.**

LIABILITY

Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. **First Street Gallery will not be responsible for any loss or damage to work while on the premises or in transit to or from the gallery.** The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. **Acceptance of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the terms and conditions stated in this prospectus.**

EVENT SCHEDULE

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| January 1 | Entry acceptance begins |
| April 3 | Entry Deadline |
| May 12 | Notifications sent out by this date |
| June 12-15 | Receipt of shipped work |
| June 19 | Hand delivery of work, 12 - 8 PM |
| June 20-21 | Installation |
| June 22 | Exhibition opens |
| June 22 | Reception 6-8 PM |
| July 14 | Exhibition closes |
| July 14 | Pickup of hand-delivered work: 6 - 8 PM |
| July 16 | Pickup of hand-delivered work: 11:30 AM - 2:30 PM |
| July 25 | Return of shipped work by this date - via UPS or FedEx |

PRINT THIS PROSPECTUS FOR REFERENCE

[CLICK HERE FOR ENTRY FORM](#)