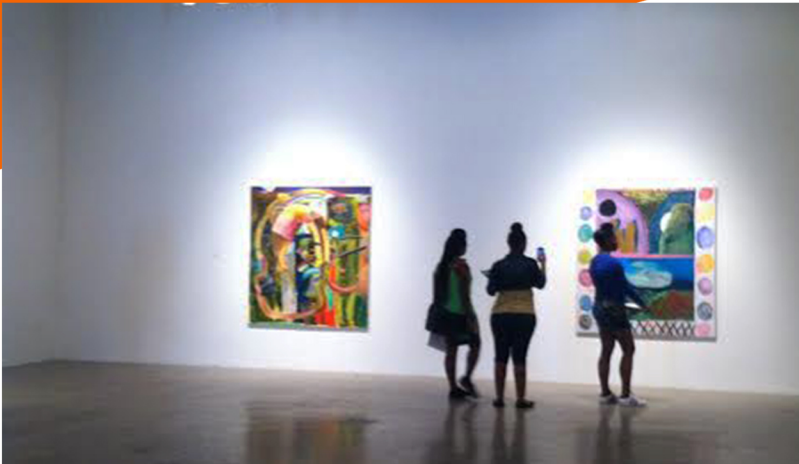


Ekphrastic!

Arts Writing for High School Students



A Four-Week Program for High School Students

February 28 - March 21, 2015

Saturdays, 10am - 1pm

Locations: Hammonds House Museum,
Atlanta Contemporary Art Center,
Dashboard Co-op, and the Museum of
Contemporary Art of Georgia

What will you do?

- Visit museums and galleries around Atlanta while learning about the different methods and purposes of writing about art.
- Work with writing professionals to develop your writing skills and edit a final piece to be published on BURNAWAY's online magazine.

For students with an eye for art and a passion for writing.

Students will gain knowledge, hone writing skills, and build writing portfolios, while visiting some of the most exciting art around Atlanta.

This experience will be offered FREE to 16 selected high school students with strong writing skills and/or artistic talent.

BURNAWAY will publish select pieces of merit.

Application Process

Students must complete an application that includes two short answer questions and a 300-500 word response to a piece of art.

Submit applications to Diana Guyton, at diana@wrensnest.org on or before December 12, 2014.

For more information visit <http://burnaway.org/workshops-2/>





Ekphrastic!

Arts Writing Intensive for High School Students

APPLICATION

Full Name:
High School:
Email Address:
Home Address

Age:
Grade:
Phone:

Spring 2015 English teacher's name and email address:

Spring 2015 Art teacher's name and email address:

The Ekphrastic! intensive requires perfect attendance: 10 am to 1 pm on February 28, March 7, March 14, and March 21, 2015. Can you make this commitment?

Do you have reliable Internet and computer access?

Do you have reliable transportation?

What is your connection to art and/or writing? (150 words or less)

Why are you interested in participating in this intensive? What do you hope to get out of it? (150 words or less)



Yanique Norman, *Portrait of a Slave Marriage*, 2006,
Graphite, Collage and Gouache on Paper

Jenelsie Walden Holloway, *Cry*, 1977, Oil on Canvas

Image credit: Hammonds House Museum Permanent Collection

Select and respond to one of the above pieces in 300-500 words. Include your response below:

Please submit your application and teacher recommendation letter to Diana Guyton, Program Director, at diana@wrensnest.org on or before December 12, 2014.

For more information, please visit:
burnaway.org hammondshouse.org wrensnest.org

